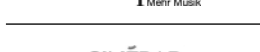
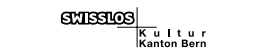


With kind support of:



- 1 Pedestrian Bridge
- 2 CinéBad
- 3 Kunstmuseum Bern
- 4 Progr / Stadtgalerie
- 5 Schlachthaus Theater
- 6 Galerie DuftonRacz

BONE 17

_bucky's classroom

Monday 1st to Friday 5th December

10:00–15:00, Progr/Room 369

Students of the University of the Arts Bern analyse the performances they visited and examine the links between disciplines, especially with regard to the relationship between performance art, painting, language and architecture.

_mirror

Opening: Tuesday 2nd December

18:00, Stadtgalerie / Kunstmuseum Bern /

Fenster zur Gegenwart

Wednesday 3rd to Sunday 7th December

14:00–19:00, Stadtgalerie / Kunstmuseum Bern /

Fenster zur Gegenwart

From the collection of Kunstmuseum Bern:

Franz Gertsch (CH): «Patti Smith», 1978

Fenster zur Gegenwart: Pavel Büchler (CZ):

«Lou Reed Live», 2008

Stadtgalerie: «your presence is . . .» – statements on

performance art by Marilyn Arsem, Boris Billaud, James

Lee Byars, Noé Cauderay, John Giorno, Paul Lamarre

and Melisa P. Wolf (aka EIDIA), Gerhard Johann Lischka,

George Maciunas, Patti Smith

_spoken words & spukende Worte & voix des mots

Wednesday 3rd to Saturday 6th December

Daily at 18:00, Stadtgalerie

Students of the University of the Arts Bern / Master in

Contemporary Arts Practice with John Giorno (US),

Michael Fehr (CH), Martin Chramosta (CH) and Anton

Bruhlin (CH)

_fluxpoint

Wednesday 3rd to Saturday 6th December

12:00–18:00, Gallery DuftonRacz

George Maciunas (1931–1978, US): «Fluxus as Architecture»

Daily at 12:00

Maulwerker (DE): Performances of Fluxus pieces

_public sphere

Wednesday 3rd to Saturday 6th December

16:00–18:00, Stadtgalerie Bern and public space

Marcela San Pedro (CL): «fall/ing» (dance for every

body), public workshop , with students from

the Gymnasium Neufeld among others

Friday 5th December

14:00–17:00, Gallery DuftonRacz / Old Town / Stadtgalerie

Andrea Loux and Peter Aerni (CH) with students of the

talent promotion program in art and design (University of

the Arts / Gymnasium Hofwil)

Sunday 7th December

13:00, Pedestrian bridge between the old and

new Berufsschule GIBB, Lorrainestrasse 1

Max Neuhaus (1939–2009, US): «Suspended Sound Line»,

1999, Sound Work and «Listen», 1976, Sound Walk,

with Pidú Philipp Russek and Valerian Maly

14:00–17:00, Cinébad

Max Neuhaus (US): «Water Whistle», 1971–1974,

Sound Walk

University of the Arts Bern / Departement of Music and

Media Arts

Class BA14, Cathy van Eck and Valerian Maly

_symposium

Sunday 7th December, 12:00–18:00, Progr / Room 369

PANCH (Performance Art Network CH): «Conditions and

Funding structures for performance art»

_expanded media

Wednesday 3rd to Saturday 6th December,

Schlachthaus Theater

Performance Art Program with Maria Hassabi (US), Robert

Ashley (1930–2014, US), Christian Kesten (DE), Thomas

Schunke (CH), Pascal Gravat (CH), Alvin Lucier (US),

Hauke Harder (DE) Foofwa d'Immobilitéé (CH), Robert Steijn

(NL), Cléa Chopard (CH), John Giorno (US), Keith Hennessy

(US), Katja Schenker (CH), Big Art Group (US), M. Lamar

(US), Anne Sylvie Henchoz (CH), Tobias Jundt (CH/DE)

_late night

Wednesday 3rd to Saturday 6th December,

Schlachthaus Theater

Hildegard Kleeb (CH), Pelayo Arizzabalaga (ES), Roland

Dahinden (CH), Ponydressing (CH/DE), Pony Zion (US) and

Prince 007 (US)

_hotpot

Wednesday 3rd to Saturday 6th December

19:00–00:30, Schlachthaus Theater

Schauplatz International (CH/DE): «Ein Teller für Jesus /

A plate for Jesus, New York Alpine Club»

Paul Lamarre and Melissa P. Wolf (aka EIDIA, US): «FOOD

SEX ART The Starving Artists' Cookbook», 1986–1991

BONE 17

A Coproduction with:
Schlachthaus Theater Bern

In Cooperation with:
Stadtgalerie Bern
Kunstmuseum Bern / Fenster zur Gegenwart
Galerie DuflonRacz
Galerie Kretlow

Schlachthaus Theater
Rathausgasse 20/22
CH-3011 Bern
www.bone-performance.com

Information
Theaterladen
Rathausgasse 20/22
Tuesday, December 2nd to Sunday, December 7th
18:00–20:00
Saturday, December 6th
15:00–20:00

Box Office
www.schlachthaus.ch

change of program remain reserved

Tuesday, December 2

10:00–15:00, Progr 369
_buckys classroom HKB/ITW/IKG
With Marianne Wagner and Artists–Talk

12:00–18:00, Galerie Duflon Racz
_fluxpoint George Maciunas (US):
«Fluxus as Architecture»

16:00–18:00, Stadtgalerie and
_public sphere Marcela San Pedro (CH/CL):
«fall/ing» (dance for every body), Workshop

18:00–19:00, Stadtgalerie / Kunstmuseum
Opening
_mirror Kunstmuseum / Fenster zur Gegenwart:
Franz Gertsch (CH): «Patti II», 1978
(Kunstmuseum Bern)
your presence is – Statements on performance
art by Marlyn Arsen, Boris Billaud, Pavel
Büchler, James Lee Byars, Noé Cauderay,
John Giorno, Gerhard Johann Lischka, George
Maciunas, Patti Smith

Wednesday, December 3

10:00–15:00, Progr 369
_buckys classroom HKB/ITW/IKG
With Marianne Wagner and Artists–Talk

12:00, Galerie Duflon Racz
Maulwerker (DE): Fluxus:
Works from Fluxus Movement

12:00–18:00, Galerie Duflon Racz
_fluxpoint George Maciunas (US):
«Fluxus as Architecture»

16:00–18:00, Stadtgalerie and
_public sphere Marcela San Pedro (CH/CL):
«fall/ing» (dance for every body), Workshop

18:00–19:00, Stadtgalerie
_mirror spoken words & spukende Worte &
voix des mots
John Giorno (US) and Stud. HKB

19:00–20:00 and 23:00–00:30,
Schlachthaus Keller
_hotpot Schauspiel International (CH/DE):
«Ein Teller für Jesus / A Plate for Jesus. New
York Alpine Club», 2014

20:00, Schlachthaus Theater
Maria Hassabi (US/GR): «premiere», 2014
Robert Ashley (US): «The Wolfman», 1964
Christian Kesten (DE)
Thomas Schunke (CH/DE): «Martin, Muhammad,
Malcolm, Marvin, Michael and Me, Myself and
I», 2014, with Till/Tape (CH)

22:30, Schlachthaus Theater
_late night «031214 GJ : JG 041214»
«100 Moments» by James Lee Byars (Galerie
Kretlow / window, Gerechtigkeitsgasse 74)
Soul Bar (Gerechtigkeitsgasse 49)

Thursday, December 4

10:00–15:00, Progr 369
_buckys classroom HKB/ITW/IKG
With Marianne Wagner and Artists–Talk

12:00, Galerie Duflon Racz
Maulwerker (DE): Fluxus:
Works from Fluxus Movement

12:00–18:00, Galerie Duflon Racz
_fluxpoint George Maciunas (US):
«Fluxus as Architecture»

16:00–18:00 Stadtgalerie and
_public sphere Marcela San Pedro (CH/CL):
«fall/ing» (dance for every body), Workshop

18:00– 19:00, Stadtgalerie
_mirror spoken words & spukende Worte &
voix des mots
Michael Fehr (CH) and Stud. HKB

19:00, Schlachthaus/Keller
Pascal Gravat (CH): «falling (A terre)», 2014

19:00–20:00 and 23:00–00:30,
Schlachthaus Keller
_hotpot Schauspiel International:
«Ein Teller für Jesus / A Plate for Jesus. New
York Alpine Club», 2014

20:00, Schlachthaus Theater
Alvin Lucier: «Bird and Person Dying», 1975
Hauke Harder (DE)
Foofwa d'Immobilitéé (CH): «Musings»
Alvin Lucier: «Opera with Objects», 1997
Roland Dahinden (CH)
Robert Steijn (NL): «Deer Dance»
Alvin Lucier (US): «Nothing is real», 1990
Hildegard KleeB (CH)

23:00, Schlachthaus Theater
_late night Hildegard KleeB (CH), Pelayo
Arizzabalaga (CH/ES) and Roland Dahinden (CH):
«am(vr)ee»

Friday, December 5

10:00–15:00, Progr 369
_buckys classroom HKB/ITW/IKG
With Marianne Wagner and Artists–Talk

12:00, Galerie Duflon Racz
Maulwerker (DE): Fluxus:
Works from Fluxus Movement

12:00–18:00, Galerie Duflon Racz
_fluxpoint George Maciunas (US):
«Fluxus as Architecture»

14:00–17:00, Stadtgalerie and
_public sphere Andrea Loux (CH) and
Peter Aerni (CH) with students from
«Talentförderung Gestaltung und Kunst»
(HKB / Gymnasium Hofwil)

16:00–18:00, Stadtgalerie and
_public sphere Marcela San Pedro (CH/CL):
«fall/ing» (dance for every body), Workshop

16:00–23:00, Schlachthaus Keller
Cléa Choppard (CH): Ohne Titel, 2014

18:00–19:00, Stadtgalerie
_mirror spoken words & spukende Worte &
voix des mots
Anton Bruhin (CH) and Stud. HKB

19:00–20:00 and 23:00–00:30,
Schlachthaus Keller
_hotpot Schauspiel International:
«Ein Teller für Jesus / A Plate for Jesus. New
York Alpine Club», 2014

20:00, Schlachthaus Theater
Marcela San Pedro (CH/CL): «fall/ing», 2014
John Giorno (US): «Life is a Killer»
Keith Hennesey (US): «Crotch» – References
on Joseph Beuys 2009/2014

23:00, Schlachthaus Theater
_late night Ponydressing (CH/DE):
«Die ultimative Show»

Saturday, December 6

12:00, Galerie Duflon Racz
_fluxpoint George Maciunas (US):
«Fluxus as Architecture»
Maulwerker (DE): Fluxus:
Works from Fluxus Movement

18:00–19:00, Stadtgalerie
_mirror spoken words & spukende Worte &
voix des mots
Martin Chramosta (CH) and Stud. HKB

19:00, Schlachthaus/Keller
Katja Schenker (CH): «vesuv», 2014, Video

19:00–20:00 and 23:00–00:30,
Schlachthaus Keller
_hotpot Schauspiel International:
«Ein Teller für Jesus / A Plate for Jesus. New
York Alpine Club»

20:00, Schlachthaus Theater
Big Art Group (US): «Body Edit (for Erwin)»,
2014
M. Lamar (US): «Surveillance Punishment
and the Black Psyche.», 2014
Tobias Jundt (CH/DE)

23:00, Schlachthaus Theater
_late night Pony Zion and Prince 007 (US):
Ballroom – Voguing – Throwbacks

Sunday, December 7

12:00–18:00, Progr 369
PANCH (Performance Art Network CH):
«Conditions and Funding Structures for
Performance Art»

13:00, Pedestrian Bridge GIBB,
Lorrainestrasse 1
_public sphere Max Neuhaus (US):
«Suspended Sound Line», 1999, Sound Work,
and «Listen», 1976, Sound Walk

14:00–17:00, CinéBad
_public sphere Max Neuhaus (US):
«Water Whistles», 1971–1974
Experimental arrangement
BUA Students from Music and Media Art