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## Artist Talk

### Caden Manson "Mediated Bodies: A History of Big Art Group"

23 January 2016 / 14:30 [Share](#)

As part of the program "Music Embodied" parallel to the exhibition *This is Not a Love Song: Video Art and Pop Music Crossovers*, Pera Museum presents a series of talks about performance art and its interdisciplinary collaborations in collaboration with **biriken**. Caden Manson, co-founder of Big Art Group, talks about his practice at Pera Museum on Saturday 23 January at 14:30. Big Art Group is a New York-based experimental performance ensemble founded by Caden Manson and Jemma Nelson in 1999. Big Art Group uses language and media to push formal boundaries of performance, film and visual arts; it creates culturally transgressive works and innovative performances using original text, technology, and experimental methods of communication.

#### About Caden Manson

Caden Manson is Co-Founder of [bigartgroup.com](#), Editor of [contemporaryperformance.com](#) and Curator of the Special Effects Festival in NYC. He is a Performance Maker, Video Artist, Curator, and Professor. He has co-created with Jemma Nelson and their ensemble 18 Big Art Group productions touring to 30 countries. Manson has shown video installations in Austria, Germany, NYC, and Portland; performed *PAIN KILLER* in Berlin, Singapore, and Vietnam; Taught in Berlin, Rome, Paris, Montreal, NYC, and Bern; his ensemble has been co-produced by the Vienna Festival, Festival d'Automne a Paris, Hebbel Am Ufer, Rome's La Vie de Festival, Wexner Center for the Arts, and Aborns Art Center. He is a 2001 Foundation for Contemporary Art Fellow, 2002 Pew Fellow, and a 2011 MacDowell Fellow. His writing has been published in *PAJ*, *Theater Magazine*, and *Theater der Zeit*.

The talk will be in English with simultaneous translation to Turkish.

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#### Exhibition

[This is Not a Love Song](#)

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