

Documentaries

Thursday

- 11:00am Aman Goldfinger
The Kamediant p. 6
- 12:00pm David Weissman & Bill Weber
The Cockettes p. 8
- 12:30pm Bobeth VanLao
Meredith Monk: Inner Voice p. 9
- 1:00pm Zeina Daccache
12 Angry Lebanese p. 10
- 2:00pm Chiemi Karasowa
Elaine Stritch: Shoot Me p. 11
- 2:30pm Paul Poet
Foreigners Out! Schlingensiefel's Container p. 12
- 3:30pm John Walter
Theater of War p. 13
- 5:00pm Catherine Gund
Born to Fly: Elizabeth Streb vs. Gravity p. 16
- 5:10pm John Walter
Documenting Einstein on the Beach p. 14
- 7:30pm Madeleine Sackler
Dangerous Acts Starring the Unstable Elements of Belarus p. 18

Friday

- 1:00pm Karin Kaper & Dirk Szuszi
RESIST with the Living Theatre p. 22
- 2:30pm Chiara Clemente
Our City Dreams [Marina Abramovic Excerpt] p. 25
- 3:00pm Christine Cynn
The Space Between [Rimini Protokoll] p. 27
- 6:00pm Shaun Irons
Standing By: Gatz Backstage [Excerpt] p. 38
- 7:30pm Sam Pollar
American Masters: August Wilson: The Ground on Which I Stand p. 42
- 8:30pm Adam Soch
Reza Abdoh: Theatre Visionary p. 43

MARTIN E. SEGAL THEATRE CENTER

Sneak Peeks

Thursday

- 5:10pm John Walter
Documenting Einstein on the Beach p. 14
- 7:30pm Mathieu Copeland
The Exhibition of a Film p. 19

Friday

- 3:00pm Christine Cynn
The Space Between [Rimini Protokoll] p. 27
- 5:30pm Tina Satter/Half Straddle
Half Straddle Web Series p. 36
- 8:30pm Adam Soch
Reza Abdoh: Theatre Visionary p. 43

Films By Artists

Thursday

- 11:30am Bert Williams
Lime Kiln Club Field Day p. 7
- 4:00pm Tim Etchells
Mark Does Lear p. 15
- 6:30pm Lucinda Childs, Philip Glass, Sal LeWitt
100 People p. 15
- 7:30pm Mathieu Copeland
Dance p. 17
- 7:30pm Mathieu Copeland
The Exhibition of a Film p. 19

Friday

- 10:30am Janathan Demme
A Master Builder p. 20
- 12:30pm Richard Fareman
Once Every Day p. 21
- 2:00pm William Kentridge
Ubu Tells the Truth p. 23
- 2:30pm Back to Back Theatre
Tango for Page Turning p. 23
- 2:30pm Back to Back Theatre
Zeno Writing p. 23
- 3:00pm Nature Theatre of Oklahoma
The Democratic Set p. 24
- 3:00pm Nature Theatre of Oklahoma
Two Sets of Shorts p. 26
- 3:30pm Thierry de Mey
William Forsythe: One Flat Thing, Reproduced p. 28
- 4:00pm Richard Maxwell/New York City Players
The Feud Other p. 29
- 4:00pm Jan Fabre
Do We Feel With Our Brain and Think With Our Heart? p. 30
- 4:00pm Jan Fabre
The Problem p. 30
- 4:30pm Hu Xiangqian
Sun p. 31
- 4:40pm Gabri Christa
Kasita p. 32
- 5:00pm David Roussève
Two Seconds After Laughter p. 33
- 5:00pm Romeo Castellucci
Brentano p. 34
- 5:30pm Joan Jonas
Reanimation p. 35
- 5:30pm Tina Satter/Half Straddle
Half Straddle Web Series p. 36
- 5:45pm The Builders Association
ALLADEEN p. 37
- 6:00pm John Jesurun
Shadowland 2: Monkey With Purple Flower p. 39
- 6:30pm Big Art Group
The Imitation p. 40
- 7:00pm Elizabeth LeCompte & Ken Kobland/
The Wooster Group
Rumstick Road p. 41

NEW YORK, JAN. 29/30

FILM FESTIVAL ON THEATRE & PERFORMANCE



Festival Curated by Founder Frank Hentschker and Tanya Selvaratnam
Festival Advisors are Lisa Dent, Christopher Hilbma, and Bonnie Marranca

Cover Design by Thomas Nagel, Xplicit (Frankfurt, Germany)
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MARTIN E. SEGAL THEATRE CENTER
NEW YORK, JAN. 29/30
FILM FESTIVAL ON THEATRE & PERFORMANCE



National
Film by Artist

THE IMITATION

photo ©Big Art Group

Friday 30 | 6:30pm - 7:00pm | Elebash Recital Hall

US | 2010 | 32 minutes
English
www.bigartgroup.com

The Imitation represents Big Art Group's second foray into the exploration of the Image-Performance, an experimental form that combines visual arts, sampling, and musicianship, merging contemporary visual language with a literary dramaturgy. Combining elements of rock spectacle with the grotesque and avant-garde films of the 1960s, *The Imitation* tells a cautionary tale about an ambitious artist who comes to the City to advance her career and meets a financier who becomes possessed by her images. With a set constructed out of garbage collected from the streets of New York, *The Imitation* subverts the relationships between art, commerce, and spectacle.



photo ©Big Art Group

BIG ART GROUP

Big Art Group, a New York based experimental performance ensemble founded by Caden Manson and Jemma Nelson, uses language and media to create culturally transgressive and innovative performances using experimental methods of communication. Since its inception, Big Art Group has grown from a New York underground group to an internationally recognized ensemble. Caden Manson utilizes the integrated spectacle "Real-Time Film", a hybrid form of film and theatre in which actors recombine formal ideas of performance through the use of simultaneous acting on stage and for live video using complex choreography, digital puppetry, and frameworks. Big Art Group blends high and low technology, marginal and mainstream culture, and blunt investigation to confront contemporary issues.

National
Film by Artist

RUMSTICK ROAD



photo by Ken Kobland

Friday 30 | 7:00pm - 8:30pm | Elebash Recital Hall

US | 2013 | 77 minutes
English
thewoostergroup.org

Introduction by Clay Hapaz

The Wooster Group's 1977 production *Rumstick Road* has been recognized by critics and scholars as a landmark work that helped usher in a new era of experimental performance. Composed by Spalding Gray and Elizabeth LeCompte in response to the suicide of Gray's mother, *Rumstick Road* combines Gray's personal recorded conversations, family letters, and the writings of Mary Baker Eddy, 35mm slides, music, and dance. The video reconstruction keeps faith with the theater piece by registering, in a new composite, the vivid texture of time and memory that shaped the original production. LeCompte and filmmaker Ken Kobland have worked with Wooster Group archivist Clay Hapaz to layer, juxtapose, and blend together numerous archival fragments—including U-Matic video, Super 8 film, reel-to-reel audio tapes, photographs, and slides—in order to reconstruct that lost performance.

THE WOOSTER GROUP

Founded in 1975 by Elizabeth LeCompte and Spalding Gray, *The Wooster Group* has made more than 30 works for theater, dance, and film/video under the direction of LeCompte. These works include *Nayatt School* (1978), *L.S.D. (...Just the High Points...)* (1984), *Frank Dell's The Temptation of St. Antony* (1988), *Brace Up!* (1991), *The Emperor Jones* (1993), *House/Lights* (1999), *To You, The Birdie!* (2002), *Hamlet* (2007), *La Didone* (2009), and *Vieux Carré* (2011). Filmmaker Ken Kobland has been a frequent collaborator since the Group's beginnings and has worked on numerous projects including *Wrong Guys*, *Flaubert Dreams of Travel...*, and *White Homeland Commando*.

THE
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GROUP