

# EVENT



## Karlheinz Stockhausen's Originale

Archived Event

Nov 07 - Nov 08, 2014

No Longer Showing.

Fifty years after its storied New York premiere, the composer's response to the Happening gets a 21st-century staging, directed by Caden Manson and Jemma Nelson (Big Art Group), with a creative team featuring filmmaker A.L. Steiner and sound projectionist Joe Drew. The cast of "Originals"—the word is used to imply a simultaneous sense of authenticity and eccentricity—describes a community of contemporary performance makers, musicians, and artists, whose actions are organized by Stockhausen's score and accompanied by noted electroacoustic compositions such as Kontakte. Curated by Nick Hallett for Darmstadt: Essential Repertoire. Co-produced by The Kitchen and [Goethe-Institut \(http://www.goethe.de/newyork\)](http://www.goethe.de/newyork).

On the afternoon of November 8, the Goethe-Institut will also host *A 21st Century Originale*, a panel discussion with **Andrew Lampert** (artist and filmmaker, Anthology Film Archives) **Sophie Landres**, (art history, Stony Brook University), **Alexandro Segade** (participating artist, member of My Barbarian and Courtesy the Artist) and **AK Burns** (artist). More details [here \(http://www.goethe.de/ins/us/ney/ver/en13508751v.htm\)](http://www.goethe.de/ins/us/ney/ver/en13508751v.htm).

**November 7–8, 8pm**

**Tickets \$15**

Director	Caden Manson and Jemma Nelson
Pianist	Stephen Drury
Percussionist	Stuart W Gerber
Sound Projectionist	Joe Drew
Action Musician	Rachel Mason (Nov 7), Colin Self (Nov 8)
Poet	Eileen Myles
Action Painter	Joan Jonas
Model	Justin Vivian Bond (Nov 7), Bishi (Nov 8)
Wardrobe	threeASFOUR
Performer I	Nao Bustamante
Performer II	Ishmael Houston-Jones
Performer III	Niv Acosta
Performer IV	Alexandro Segade
Performer V	Lucy Sexton
Animal handler	Narcissister

Singer	Nick Hallett
Child	Raul de Nieves
Newspaper Seller	Saori Tsukada
Conductor	Zach Layton
Filmmaker	A.L. Steiner

Assistant Directors: Eleanor Bishop, Ben Gansky, Margo Gray, Terrence Mosley, Alice Pearson, Michelle Sutherland

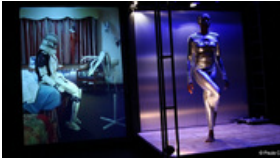
Video Design: Lawrence Shea, Kevin Ramser

Watch the [full video \(http://www.eai.org/index.htm\)](http://www.eai.org/index.htm) of the 1964 Originale on EAI's site.

Karlheinz Stockhausen's *Originale* is made possible with support from Foundation For Contemporary Arts Emergency Grant, The Amphion Foundation, Inc., The Aaron Copland Fund for Music, and The Fan Fox and Leslie R. Samuels Foundation, and in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



## The Kitchen Blog



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**Celebrate 45 years! (/blog/49)**

*Dec 14 2015*

Please consider making a contribution here today to make innovative programs possible at The Kitchen as we celebrate our 45th anniversary. And view artists' projects below that your support made possible in 2015! Dear Friends, As artists give a new shape to art, so it is that we try a...[Read On \(/blog/49\)](#)



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**A Conversation with Harold Budd (/blog/50)**

*Dec 15 2015*

Harold Budd took a moment in the airport on the way to New York to speak with Assistant Curator and Archive Manager Katy Dammers about his performance tonight as part of our Synth Nights series. Tonight Budd's performance with Jane Maru and Bradford Ellis draws on poems from a new volume titled A...[Read On \(/blog/50\)](#)



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**8b22-4be0-8069-78d61fcecaa8.png)**  
**A Conversation with Penis (/blog/48)**

*Dec 10 2015*

Sophia Cleary and Samara Davis, creators of Penis, spoke with Curatorial Fellow Alessandra Gomez in anticipation of their upcoming performance as part of Synth Nights featuring Champagne Jerry, Tami Tamaki, and Penis. Alessandra: Can you provide a brief summary describing the creation of Penis...[Read On \(/blog/48\)](#)

[Read More on The Kitchen's Blog \(/blog\)](#)

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