



Photo by John Lucas

Live Arts Bard Presents

WE'RE WATCHING

A performance exhibition on surveillance

The technologies of surveillance have redefined the nature of contemporary human life and society. In our interactions with government, law enforcement, corporations, and one another, we live in a constant state of watching and being watched—with varying degrees of visibility and consciousness.

The second Live Arts Bard Biennial explores the vast implications of life in a state of surveillance, and the impact of that reality on security, democracy, ethics, creativity, and citizenship.

The four-day event features:

Big Art Group *Opacity* (preview performances)

Annie Dorsen *The Great Outdoors* (preview performances)

Hasan Elahi *Retina* (LAB commission)

Michelle Ellsworth *The Rehearsal Artist* (LAB commission/world premiere)

Claudia Rankine, Will Rawls, John Lucas, Homi K. Bhabha *What Remains* (LAB commission/world premiere)

Samuel Miller '15 *Foundation for Healing* (LAB commission)

Alexandro Segade *Future St.*

[Click here to learn more about *WE'RE WATCHING*.](#)

WE'RE WATCHING was developed in collaboration with and is made possible in part by the generous support of the Goethe-Institut.

Thursday, April 27 – Sunday, April 30

Fisher Center

Tickets: marathon pass \$95; individual tickets \$25; \$10 for students