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CENTRE FOR CONTEMPORARY ART UJAZDOWSKI CASTLE

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EVENTS

**CROSSROADS 2013.**
The XX International
Meeting of Live Arts. The
Performances of the
Artists from New York and
from Warsaw.

November 2 – 5, 2013

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The Performances of the Artists from New York and from Warsaw.

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Curator: Janusz Marek

The multidisciplinary "CROSSROADS" festival, organized since 1994, showcases the work of those who operate on the borderland of theatre, contemporary dance, and visual arts. An invitation to participate is presented to prominent foreign artists (each year from a different country or region), whose art is characterized by significant spiritual element, exceptional artistic level and innovation. The works of these invited artists from abroad are compared to Warsaw's artists' accomplishments in the same field. Over the festival's 19 year course, more than 50 000 spectators discovered the creativity of artists from 16 countries, including: The Dance Company of Pina Bausch from Germany, performer and singer Meredith Monk from the United States, and dancer Kazuo Ohno from Japan. The Programme of the Festival has been met with interest and appreciation of the audience as well as critics.

Two generations of art from avant-garde New York artists in Warsaw. During the twentieth edition of the festival, the works of two outstanding artists from New York will be shown, who direct acclaimed companies from around the world: dancer and choreographer - **Bill T. Jones**, as well as theatre director and visual artist - **Caden Manson**.

The Bill T. Jones / Arnie Zane Dance Company from New York, is one of the most respected American contemporary dance groups. The evening of November 3rd, 2013 at the Grand Theatre-National Opera in Warsaw will be dedicated to showing the choreography of Bill T. Jones and Arnie Zane, with the title "**Body Against Body**," which is composed of a selection of the artists' most valuable works from their initial, groundbreaking period. Furthermore, on November 2nd, 2013, at the CCA Ujazdowski Castle, choreographer Janet Wong, assistant to Bill T. Jones, will give a talk concerning his work (illustrated with projections of the artist's work).

"**Body Against Body**" returns to Bill T. Jones's roots in the avant-garde with a program that revives and reconsiders the challenging, groundbreaking works that launched Jones and the late Arnie Zane, his partner and collaborator of 17 years. Still some of the most significant examples of the postmodern aesthetic, these pieces redefined the duet form and changed the face of American dance. Both conceptually and physically rigorous, the works take on new life throughout the diverse dancers of Jones's company, providing a rare look at the origins of widely acclaimed choreographer.

"Duet x 2" (1982, reissue – 2003)

Choreography – Bill T. Jones

Music - Alessandro Parisotta

Performance of music – Cecilia Bartoli

(aria "Se tu Ma'ami" with "Arie Antiche: Se tu m'ami" Decca Records, 1992)

Production design – Bjorn G. Amelan

Light – Robert Wierzel

Costume - Liz Prince
Dancing: LaMichael Leonard Jr. Antonio Brown and Talli Jackson

"Ionization" – film screening
Choreography and dance – Bill T. Jones
Music – Edgar Varese
Film fragment "Bill T. Jones. Solos"
Director – Don Kent, coauthor - Christian Dumais – Lvovski
Coproductio: Bel Air Media, Arte France, Online Productions (2004)

"Blauvelt Mountain. A Fiction" (1980, Bill T. Jones' reissue in 2002)
Choreography – Bill T. Jones and Arnie Zane
Music – Helen Thorington
Light – Robert Wierzel
Costume – Liz Prince
Dancing: Talli Jackson and Eric Montes Chavero

New York is also an important centre for avant-garde theatre exploration. In recent years, two New York theatres have gained international recognition, which linked acting with the innovative use of sophisticated film and television techniques. One of these companies is "The Big Art Group," which has yet to play in Poland.

Thanks to the CROSSROADS festival, the Polish public will have an opportunity to become familiar with the works of Caden Manson - innovative director leading the work of this theatre. On November 4th, 2013 at the CCA Ujazdowski Castle, a talk concerning his work (illustrated with projections of the artist's work) will take place.

On November 5th, 2013 at the CCA Ujazdowski Castle, a performance which was directed and choreographed by Rafał Urbacki, entitled **"Stypa"** will be shown. The presentation, which is inspired by, amongst others, Bill T. Jones' notorious spectacle, draws attention to the stereotyped way of perceiving people with disabilities as well as gays by a significant part of society.

PROGRAMME:

2 November 2013 at 5 p.m., KINO.LAB Hall of CCA

Lecture by the choreographer Janet Wong about the works of Bill T. Jones, dancer, choreographer and director of "Bill T. Jones / Arnie Zane Dance Company" from New York

3 November 2013 at 7 p.m., Chamber Hall of Teatr Wielki – The Polish National Opera

Presentation of "Body Against Body", dance performance by "Bill T. Jones / Arnie Zane Dance Company" from New York and meeting of the artists with the spectators

4 November 2013 at 6 pm., KINO.LAB Hall of CCA

Lecture by Caden Manson, theatre director, visual artist and director of "Big Art Group" theatre from New York about his works

5 November 2013 at 7 p.m., Laboratory Building of CCA

Presentation of "Stypa", performance directed and choreographed by Rafał Urbacki.
After the show – meeting of the artists with the spectators.

The reservation of the tickets for:

"Body Against Body" performance in the box office of Teatr Wielki – The Polish National Opera, www.teatrwielki.pl

phone + 48 22 826 50 19, 22 692 02 08

the sale of the tickets (price 65 PLN, 50 PLN, 45 PLN)

phone + 48 22 692 05 07, 22 692 05 08

"Stypa" performance in the CCA Zamek Ujazdowski on Nov. 4 and 5 from 12 a.m 12.00 till 7 p.m. the

sale of the tickets (price 25 PLN, reduced 15 PLN)

phone + 48 22 628 12 71-3 ext.135

Organizers of the festival CROSSROADS 2013: The Art and Its Time Foundation in cooperation with The Centre for Contemporary Art Ujazdowski Castle



Centre
for Contemporary
Art
Ujazdowski
Castle

Partner / co-organizer of the presentation of "Body Against Body" performance of "Bill T. Jones / Arnie Zane Dance Company": Teatr Wielki – The Polish National Opera



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PURPOSE



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