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performance opera theater

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\$35,000 to support Big Art Group's *The People-Philadelphia* (MAP 2009), a sitespecific public performance involving video, action, live music and community participation. This work will be the second part of the larger series of creations *Everybody's The People*, a cross-cultural comparative work about community and democracy. The work blends ancient theatrical influence inspired by Aeschylus' *Oresteia* with contemporary strategies of post-theatrical, reality-based performance, in order to investigate the nature of public responsibility and the evolving democratic dialogue. *The People-Philadelphia* erases the boundary between audience and actor to propose a new form of living televisual art.

Related Websites

Big Art Group

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