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Performing Arts



Big Art Group, House of No More Pictured: Dave Commander; photo: Linsey Bostwick





Caden Manson Big Art Group

House of No More

Thu, Jan 13, 2005 8 PM Fri, Jan 14, 2005 8 PM Sat, Jan 15, 2005 8 PM

Sat, Jan 15, 2005 3 PM









"Gleefully subversive."—Time Out New York

"House of No More takes theater into the 21st century by marrying art house film with classic theater," reports Next magazine. "It's a 3D movie you won't need glasses to view."

Co-commissioned by the Wexner Center, the latest production from this young, media-savvy performance ensemble cleverly balances lo-fi values and seductive, tongue-in-cheek sleekness. You'll find your attention split by dizzying delights, as you simultaneously track live action and watch a multiscreen videoscape, created by the actors and used to illuminate a twisted tale of obsession-in-overdrive.

In this supercharged soap opera, a troubled mom searching for her missing daughter enters a maze of deceit and lies. The hilarious cast employs kaleidoscopic multitasking, precise choreography, and electrifying sonic blasts—plus "green screen" superimposition effects produced using digital home video cameras. Tumultuous, ridiculous, and mind-bending, House of No More reveals the savagely funny techno-savant sensibility that has made Big Art Group a hit of the international festival scene.

production/support credits

Coproduced by Festival d'Automne, TheatrÈ G, ronne, Maison de la Culture de CrÈteil, Hebbel Am Ufer, Caserne Mirabeau, and Teatro di RomañVie dei Festival with commissioning support from the Wexner Center for the Arts, Performance Space 122, and the National **Performance Network Creation Fund**. The Creation Fund is sponsored by the Doris Duke Charitable Foundation and Philip Morris Companies.

The Wexner Center's 2004ñ05 theater season is presented by Altria Group,

This event is presented by the **Wexner Center** with additional support from the National Endowment for the Arts.

The Wexner Center is a member of the **National Performance Network** comprised of arts organizations located throughout the United States. The NPN and this presentation of House of No More have been made possible with major funding from the **Doris Duke Charitable Foundation** and the National Endowment for the Arts (a federal agency).

Major support for the 2004-05 performing arts season is provided by the Doris Duke Charitable Foundation.

ADMISSION

\$16 students (tickets required) \$13 members

LOCATION

SUPPORT

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Major support for the 2004ñ05 performing arts season is provided by the Doris Duke Charitable Foundation.

Additional season support is provided by the **Ohio Arts Council** and the Corporate Annual Fund of the Wexner Center Foundation.

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Additional season support is provided by the **Ohio Arts Council** and the Corporate Annual Fund of the Wexner Center Foundation.

Links

Find out more...Visit the Big Art Group web site.

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