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Fall 2011 Season

Prelude '11
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US Theatre Calendar

- Nov. 7 Lisa D'Amour
Dec. 5 New Avenues for New Play Development
Dec. 19 The Legacy of Reza Abdoh

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The Legacy of Reza Abdoh

Part I

10-4pm ALL-DAY SCREENINGS
Curated by Adam Soch Williams, videographer and
documentarian
10am Introductory remarks (via Skype) by Daniel
Mufson, author Reza Abdoh (1999)

10:15-11:50am Bogeyman (1991)
11:50am-1:15pm Law of Remains (1992)
1:15pm-3pm Tight Right White (1993)
3pm-4pm Selections from rarely seen video work,
including The Blind Owl

AFTERNOON READING AND DISCUSSION

4:30 Quotations from a Ruined City (1994). A reading of selections by original Dar a Luz company members
Tony Torn, Peter Jacobs and Tom Pearl, joined by David Greenspan. Discussion to follow.

Part II

6:30pm EVENING PANELS AND DISCUSSIONS

Panel I: DAR A LUZ: PROCESS, COLLABORATION AND AESTHETIC

A panel with Reza Abdoh's collaborators, including Juliana Francis-Kelly, Tom Pearl, Tal Yarden, Anita Durst
and others; a filmed tribute by Alan Mandell; commentary from documentarian Sarvi Chan. Chaired by Elinor
Fuchs with guest-commenter James Leverett.
Performance Dar a Luz member Juliana Francis-Kelly performs a monologue

Panel II: THE AESTHETIC MOVES OUTWARD: ABDOH'S CULTURAL KIN AND LEGACY

A panel discussing the aesthetic gestures of Abdoh's work with Richard Foreman, Michael Counts, Caden
Manson, Jim Findlay and curator/critic Marc Arthur. Chaired by Norman Frisch.

All Day, Monday, December 19, 2011
Martin E. Segal Theatre. Free!



Reza Abdoh
Photo courtesy of artist