



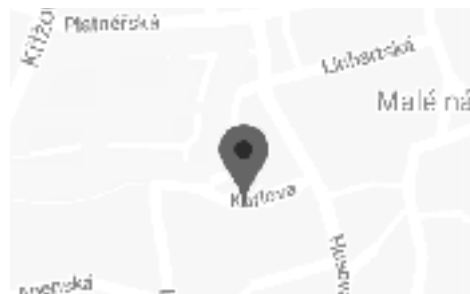
28. MAY 2018 12:00 -
29. MAY 2018 23:00

VLOŽIT DO KALENDÁŘE

CHAOS AND METHOD: MEZINÁRODNÍ SYMPOSIUM O METODÁCH VÝUKY DEVISED DIVADLA

Na symposium o pedagogických postupech autorského divadla Chaos and Method zveme řadu pedagogů předních evropských divadelních škol, mj. NTA Fredrikstad, HKU Utrecht, CSSD London, ESAD Barcelona, AST Krakow, Das Arts Amsterdam, LHI Reykjavik nebo LKA Riga.

This symposium is a gathering of pedagogues, artists and students where we share experiences about teaching the 'unthinkable': a place to sigh, collapse and think together. But it will also be a place of pragmatic mapping of the field: What are the existing, specific methodologies that we use in teaching contemporary performance? What are individual fields and disciplines thought at different schools? What is the proportion of theory and practice? How is the future 'career', possibility to build future connections, provided to students? How do we help them towards their own aesthetics? What is the form of the



Google

Map data ©2018 Google

DAMU

Divadelní fakulta AMU

Karlova 26

110 00 Praha 1

bachelor studies vs. master studies, what is the difference?

Chaos and Method. Teaching Contemporary Performance within Institutions / PDF

**Chaos and Method
DAMU 28, 29. 5.2018**

MAY 28TH, 2018 MONDAY

12.00 – 13.00

Registration

13.00-14.00

Welcome by Jiří Havelka (Head of the department of Alternative and Puppet Theatre DAMU); Opening Speech Sodja Lotker (convener, course leader of international program MFA Directing Devised and Object Theatre)

14:00 – 15:15

Session 1: How does learning happen?

(3x10min presentations + 45 minutes discussion)

Maya Levy (The School of Visual Theatre, Jerusalem)

Steinum Knuttsdotir (Iceland University of the Arts)

Barbara Van Lindt (Das Arts, Amsterdam)

moderated by Sodja Lotker

15.15 – 15.30

coffee break

15.30 – 16.45

Session 2: The Critical Being – Imagination and Theory

(3x10min presentations + 45 minutes discussion)

Philipp Schulte (Hessian Theatre Academy, Frankfurt)

Agnieszka Korytkowska-Mazur (Academy of Fine Arts, Warsaw)

Silvia Ferrando Luquin (ESAD, Barcelona)

moderated by Lukáš Jiříčka

16.45 – 17.00

coffee break

17.00 -18.15

Parallel Session 3A: Teaching Acting/Performing
(3x10min presentations + 45 minutes discussion)

Geert Belpaeme (KASK Ghent)

Howard Lotker (DAMU Prague)

Pierre Nadaud (JAMU, Brno)

moderated by Brano Mazuch

17.00 -18.15

Parallel Session 3B: Specific Approaches

(3x10min presentations + 45 minutes discussion)

Julika Meyer (HMDK, Stuttgart) and François Duconseille
(HEAR, Strasbourg)

Iga Ganczarczyk (PWST, Krakow)

Zane Kreicberga (Latvian Academy of Culture, Riga)

moderated by Jiří Adamek

18.15

Dinner

MAY 29TH, 2019 TUESDAY

10.00 – 11.15

Session 4: Specific Performance Programs

(3x10min presentations + 45 minutes discussion)

Tom Sellar (Yale School of Drama)

Florian Reichert and Sibylle Heim (HKB, Bern)

Jan Hančil (AMU, Prague Rector)

Moderated by Jiří Havelka

11.15 – 11.30

coffee break

11.30 – 13:00

Session 5: Critical, Political, Shared

(4x10min presentations + 45 minutes discussion)

Ana Contreras Elvira (RESAD, Madrid)

Lucia Repašská (JAMU, Brno)

Bruce Barton (School of Creative and Performing Arts,
University of Calgary)

Alexander Roberts (Iceland University of the Arts)

moderated by Karolina Plicková

13:00-14:30 lunch break (sandwiches at DAMU)

14.30 – 15.45

Session 6 Session 4: Specific Performance Programs 2

(3x10min presentations + 45 minutes discussion)

Lukáš Jiříčka – Tomáš Procházka (KALD DAMU, Prague)

Karmenlara Ely (Norwegian Theatre Academy, Østfold

University College, Fredrikstad)

Caden Manson (Carnegie Mellon University, Pittsburgh)

moderated by Marta Ljubková

15.45 – 16:00

coffee break

16:00 -17:00

Closing Session 7 moderated by Sodja Lotker

17:00 - 19:30

Party 1 with food on the roof of DAMU curated by Theresa, Alyssa and Dragan

Like

Share

you are here: [home page](#) » [Event calendar](#)

KATEDRY A ŮSTAVY

department of
dramatic theatre
department of
alternative and
puppet theatre
department of
stage design
department of arts
management
department of
drama in education
department of
authorial creativity
and pedagogy

DŮLEŽITÉ STRÁNKY

academic year
schedule
admission
procedures
lifelong education
people
contacts
instructions and
logins
organizational
structure of the
unit
it centrum | amu

UMĚLECKÉ AKTIVITY

divadlo disk
edice disk
festival zlomvaz
časopis hybris
the prague theatre
summer school

CELÁ AMU

galerie amu | amu
nakladatelství amu |
amu
úvodní strana | amu
úvodní strana | famu
úvodní strana | hamu

PŘIHLÁŠENÍ

kos
e-mail
intranet

department of
theory and
criticism
ústav teorie
scénické tvorby
ústav pro výzkum a
studium
autorského herectví
výzkumné
pracoviště kald

© AMU 2018



design and concept: hmsdesign.cz /
production: proboston creative