

# Caden Manson

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Caden Manson is a performance maker, curator (Contemporary Performance and Special Effects Festival) and educator. Through the company Big Art Group, their performance work creates radical queer narrative structures and embodiments to construct and aid transitory generative critical space for participants and audience. Their work is dense, fast, multi-layered, and traverses multiple genres and forms, often using interference, slippage, and disruption strategies. Manson's work has been presented throughout 14 countries and over 50 cities in Europe, Asia, and North America. Their work has been presented by La Biennale di Venezia Teatro, Vienna Festival, Festival d'Automne a Paris, Hebbel Am Ufer, Festival de Otoño, The Kitchen, and Wexner Center for The Arts. Caden is a Foundation For Contemporary Art Fellow, Pew Fellow, and a MacDowell Fellow. Their writing, with Jemma Nelson, can be found in the publications PAJ, Theater Magazine, Theater der Zeit, and Theater Journal. Manson is the Director of The Theatre Undergraduate and Graduate Program at Sarah Lawrence College

## EDUCATION:

BA Theatre - University of Texas at Austin

MFA Creative Practice - Liverpool John Moores University/Transart Institute

## ACADEMIC POSITIONS:

2019-Current Director of the Theatre Program at Sarah Lawrence College, MFA, BA

2014-2019 Associate Professor and Head of The John Wells MFA in Directing at Carnegie Mellon University. Received Tenure

2014 Guest Teaching Artist at Technē Institute for Arts and Emerging Technologies University of Buffalo, New York

2013 John Wells Visiting Professor in MFA Directing at Carnegie Mellon University

2012 Adjunct Lecturer at CUNY Brooklyn College Performance and Interactive Media Arts MFA

2010 Visiting Professor for the Performing Arts MA, Hochschuler der Kunst Bern (University of the Arts, Bern Switzerland)

## ORGANIZATIONS:

1999 - Present, Cofounder of Big Art Group

Big Art Group is an experimental performance ensemble. The company has received multiple invitations from leading festivals and presenters of experimental performance (Hebbel am Ufer Berlin, Festival d'Automne à Paris, La Vie de Festival Rome, Desingel Antwerp, Wexner Center for the Arts, REDCAT, Yerba Buena Center for the Arts, Warhol Museum and the Kitchen) and grants from The Jerome Foundation, The Greenwall Foundation, DNA (Andrew W. Mellon foundation and Arts International), Florence Gould Foundation, The Rockefeller Foundation Multi-Arts Production Fund, étant donnés.

2010 – Present, Editor In Chief and Curator at Contemporary Performance Network

Contemporary Performance Network is a community organizing platform and social network providing artists, presenters, scholars and festivals a platform to meet, share work, and collaborate.

[www.contemporaryperformance.org](http://www.contemporaryperformance.org)

2013 - Present, Co-Artistic Director of the Special Effects Festival

The Special Effects Festival is an annual performance festival held the second week of January and coinciding with the APAP (American Performing Arts Presenters) conference.

2013 - 2020, Co-editor of the Contemporary Performance Almanac

The Contemporary Performance Almanac, an annual overview of contemporary performance presented during the previous season.

2017 - 2023, President of the board of Wild Project in New York City.

Wild Project is a nonprofit producer and venue, is an innovator among producing companies, supporting the diverse independent theater, film, music, visual arts, and spoken-word artists of New York City. Wild Project curate's resident companies in its 89-seat theater and devotes specific initiatives toward LGBTQIA+ and BIPOC projects and the work of local East Village artists, to ensure nonprofit theater sustains its roots in the community. wild project places the utmost importance on engendering a climate that supports the artists and cultivates artists who commit to artistic excellence, enrich the community and promote social equity.

## PROFESSIONAL PRODUCTIONS, INSTALLATIONS, & SCREENINGS:

- \*\*\*\* In Development- Co-Creation, Direction, Set, Costume, Media Design for *Trouble*
- 2024 Co-Created, Direction, Costumes, Video Rigs for *SOS/Animals/Action* (Screening), Volksbühne Berlin Videothek (Germany), bb15 (Austria)
- 2023 Co-Created, Direction, Set, Costume, Media Design for *The Render*, Asteroide Amor Festival, Teatro Stabile del Veneto (Italy)
- 2023 Co-Created, Direction, Costumes, Video Rigs for *SOS/Animals/Action* (Screening in “best of” curation), Hungry Eyes Festival (Germany)
- 2023 Co-Created, Direction, Costumes, Video Rigs for *SOS/Realness Liberation Front* (installation), Honor Fraser Gallery (Los Angeles)
- 2022 Co-Created, Direction, Costumes, Video Rigs for *SOS/Animals/Action* (Screening), Hungry Eyes Festival (Germany)
- 2022 Co-Created, Direction, Set, Costume, Media Design for *Broke House* (Big Art Group), La Biennale di Venezia Teatro (Italy)
- 2017 Co-Created, Direction, Set, Costume, Media Design for *Opacity* (Big Art Group), Bard Live Arts Biennial 2017 Fisher Center For The Performing Arts
- 2015 Co-Created, Direction, Costumes, Video Rigs for *SOS /Animals/Action* (Big Art Group), Segal Film Festival on Theatre and Performance, NYC
- 2015 Media Design for *M. Lamar's Surveillance Punishment and The Black Psyche*, LaMama (New York, NY, 13) , Special Effects Festival (NYC, 14), Bone Festival (Bern, Switzerland 14), San Francisco Art Institute (San Francisco, CA 15)
- 2014 Direction & Media Design for *Karlheinz Stockhausen's Originale*, The Kitchen (New York, NY)
- 2014 Co-Created, Direction, Media Design for *Body Edit* (Big Art Group), BONE 17 Performance Festival (Bern, Switzerland)
- 2014 Co-Created, Direction, Set, Costume, Media Design for *The People - L.E.S.* (Big Art Group), Abrons Arts Center (New York, NY)
- 2013 Co-Created, Direction, Costumes, Video Rigs for *SOS/Animals/Action & SOS/Realness Liberation Front* (Big Art Group), Lille Opera House (Lille, France)

- 2013 Media Design, **Justin Vivian Bond - Mx America**, Carriageworks (Sydney, Australia), Arts Centre Melbourne (Melbourne, Australia), Brisbane Powerhouse (Brisbane, Australia), Public Theater Joe's Pub (NYC)
- 2012 Co-Created, Direction, Set, Costume, Media Design for **The People - Portland** (Big Art Group), Portland Center For Contemporary Art Time Base Art Festival (Portland, Oregon)
- 2012 Co-Creation, Direction, Set, Costume, Media Design for **Broke House** (Big Art Group), Abrons Art Center (NYC, USA)
- 2010 Direction for **Pig** by Wu Ingrid Tsang, Zackary Drucker, and Mariana Marroquin, X Initiative - Dia Center (New York, NY)
- 2011 Co-Creation, Direction, Set, Costume, Media Design for **The People - San Francisco** (Big Art Group), Z Space and Yerba Buena Center For The Arts (San Francisco, CA)
- 2010 Co-Creation, Direction, Set, Costume, Media Design for **Flesh Tone** (Big Art Group), Abrons Art Center (NYC, USA)
- 2010 Co-Creation, Direction, Set, Costume, Media Design for **Cityrama** (Hochschule der Kunts Bern) Castello di Rivoli - Museo d'Arte Contemporanea and Prospettiva Festival Turin, Italy)
- 2010 Co-Creation, Direction, Set, Costume, Media Design for **The Sleep** (Big Art Group), Abrons Art Center (NYC, USA) - International and National Tours: Notte Bianca (Rome Italy), Festival Escena Abierta (Burgos, Spain), Exodos Festival (Ljubljana, Solvenia), Hebbel Am Ufer (Berlin Germany), Kampnagel Internationales Sommerfestival (Hamburg, Germany)
- 2009 Staging, **Fischerspooner Between Worlds Tour**, US Tour, Museum of Modern Art, Performa Festival, Szene Festival (Salzbug, Austria), Selector Festival (Kraków, Poland), Forum Theatre (Melbourne, Australia), and Escénica (Monterrey, Mexico)
- 2008 Co-Creation, Direction, Set, Costume, Media Design for **SOS** (Big Art Group), Weiner Festwochen, Vienna, Austria - International and National Tours: Théâtre Garonne (Toulouse, France), Temps d'Image Festival (Montreal, Canada), The Kitchen (NYC, USA), REDCAT (Los Angeles, USA), Yerba Buena Arts Center (San Fransisco, USA), Prospettiva 09 (Turin, Italy)
- 2008 Direction, Co-Creation, Set, Costume, Media Design for **The People – Halle** (Big Art Group), Theatre der Welt (Halle, Germany)
- 2008 Direction, Co-Creation, Set, Costume, Media Design for **The Imitation** (Big Art Group), Hebbel Am Ufer (Berlin, Germany)
- 2008 Creation, Media Design, Performance for **PainKiller** (Big Art Group), Hebbel Am Ufer (Berlin, Germany) Galerie Quynh(HCM, Vietnam)
- 2007 Direction, Co-Creation, Set, Costume, Media Design for **The People – Polverigi** (Big Art Group), Inteatro Festival (Polverigi, Italy)
- 2006 Direction, Co-Creation, Set, Costume, Media Design for **Dead Set #2 & #3** (Big Art Group), Hebbel Am Ufer (Berlin, Germany) International and National Tours: La Comete (Chalons en Champagne, France), Theatre d'Angouleme (Angouleme, France), Festival d'Automne à Paris (Paris, France), The Kitchen (NYC), deSignal (Antwerp, Belgium), Künstlerhaus Mousonturm (Frankfurt, Germany), Donau Festival (Krems, Austria)

- 2004 Direction, Co-Creation, Set, Media Design for *House of No More* (Big Art Group), Performance Space 122, NYC - International and National Tours: Hebbel Theater (Berlin, Germany), Théâtre Garonne/TNT (Toulouse, France), Festival d'Automne à Paris (Paris, France), Le Manège (Maubeuge, France), Le Vie de Festival (Rome, Italy), La Rose Des Vents (Villeneuve d'Asq, France), Wexner Center (Columbus, Ohio), Art Rock Festival (Saint-Brieuc, France), Festival de Otoño (Madrid, Spain), Teatro La Fenice (Sinigaglia, Italy), Semaines Internationales de la Marironnette (Neuchatel, Switzerland), Theatre de Nimes (Nimes, France), Temps d'Image at L'Usine C (Montreal, Canada), Festival Mois Multi (Québec, Canada), Donau Festival (Krems, Austria), Scene Festival (Salzburg, Austria)
- 2002 Direction, Co-Creation, Set, Media Design for *Empty Island* (Big Art Group), Soho Repertory, NYC
- 2002 Direction, Co-Creation, Set, Media Design for *Flicker* (Big Art Group), Performance Space 122, NYC - International and National Tours: In Motion Festival (Barcelona, Spain), REDCAT (Los Angeles, CA USA), Teatro Central (Sevilla, Spain), VEO Festival (Valencia, Spain), Teatro Canovas (Málaga, Spain), Teatro Alhambra (Granada, Spain), Teatro La Fenice (Senigallia, Italy), Trafó (Budapest, Hungary), STUK (Leuven, Belgium), New Territories Festival (Glasgow, Scotland), Emilia Romagna Teatro (Modena, Italy), Sommerszene Festival (Salzburg, Austria), The Via Festival (Maubeuge, France), Inteatro Polverigi (Polverigi, Italy), Zürcher Theater Spektakel (Zurich, Switzerland), La Bâtie-Festival de Genève (Geneva, Switzerland), De (internationale) Keuze (Rotterdam, Netherlands), Le Vie de Festival (Rome, Italy), SpielArt Festival (Munich, Germany), Hebbel Theater (Berlin, Germany), Mettre en Scène (Rennes, France), Théâtre Garonne (Toulouse, France), Festival d'Automne (Paris, France), Théâtre de Lorient (Brittany, France), Performance Space 122 (NYC, USA)
- 2001 Direction, Co-Creation, Set, Media Design for *Shelf Life* (Big Art Group), Kraine Theatre, NYC - International and National Tours: Kaiitheatre (Brussels, Belgium), Hebbel Am Ufer (Berlin, Germany), Festspielhaus Hellerau (Dresden, Germany), Pan Pan Theatre Symposium (Dublin, Ireland), The Walker Arts Center (Minneapolis, MN), Fresh Terrain/PS122/UT (Austin, TX), The Wexner Center For The Arts (Columbus, OH), The Warhol Museum (Pittsburg, PA), Künstlerhaus Mousonturm (Frankfurt, Germany), Sommerszene (Salzburg, Austria)
- 2000 Direction, Co-Creation, Set, Media Design for *The Balladeer* (Big Art Group), Kraine Theatre, NYC
- 1999 Direction, Co-Creation, Set, Media Design for *Clearcut Catastrophe* (Big Art Group), Kraine Theatre, NYC

## **COURSES:**

### **Sarah Lawrence College - Beyond the Proscenium: Radical Acting, Directing, and Design in the Post-Internet Age**

This is an immersive course designed for actors, performers, directors, designers, and writers who seek to push the boundaries of theater and embrace the bold world of post-internet aesthetics, where theatre and performance meet cutting-edge digital and networked methods. You'll investigate innovative approaches to contemporary theater, exploring new ways of storytelling that embrace technology's boundless possibilities. Through engaging exercises, thought-provoking readings, and inspiring discussions, you'll explore the fusion of theater with immersive multimedia elements.

**Sarah Lawrence College - Digital Devising: Creating Theatre in a Post-digital World** - Course explores the histories, methods, and futures of ensemble and co-authored performance creation with a focus on new skills and concepts of digital and post-internet. After an overview of historical devising companies, artists, concepts, and strategies, we will develop skill sets and frameworks for creating work in a lab setting using the formal aspects of digital and post-internet performance. Some of the frameworks

included are digital time; avatars and the double event; embodied and representational strategies in the uncanny valley; staging digital tools, interfaces, and structures; aspects of connectivity, politics, and economics; post-internet materiality; and using code to generate and control performances and creation of texts.

**Sarah Lawrence College - Performance Research** - Course investigates current and emerging practices in performing care, contemporary choreography, speculative theatre, immersive theatre, co-presence, performance cabaret, post-digital strategies, socially engaged art, and mixed reality performance.

**Sarah Lawrence College - Embodied Thesis** - Graduate Thesis class that creates a critical and supportive forum for the development of new works of original theatre with a focus on conducting research in a variety of ways, including historical and artistic research, workshops, improvisations, experiments, and conversation. Each creates one original project— a solo—over the course of the full year.

**Sarah Lawrence College - Performance Lab** - Course focuses on developing the skills needed for a wide variety of techniques for the creation and development of new work in theatre. Ensemble acting, movement, design and fabrication, playwriting, devised work, and music performance are all explored. The class is a forum for workshops, master classes, and open rehearsals, with a focus on the development of critical skills for creating ensemble driven original work.

**Carnegie Mellon University - Future Stages** - Contemporary techniques for ensemble creation and media integration are introduced and students develop works that combine digital imaging, composite, and live feed video with design, direction, and acting.

**Carnegie Mellon University - Think Tank** - This is a 6 semester research and development set of courses for MFA directors. The course consists of field research and writing, professional development, creativity exercises, and skill building in developing, proposing, pitching, fundraising, producing, touring, community organizing, and documenting work. The class also provides an ongoing forum on the art and craft of collaborating with playwrights, actors, designers, producers, and presenters.

**Carnegie Mellon University S18 - Director's Lab** - Social Engaged Art - Students research artists and artworks, discuss readings, volunteer with socially engaged Pittsburgh based not for profits, and develop, map, and propose their own socially engaged performance project.

**Carnegie Mellon University F16 - Director's Lab** - Post Internet Creation Strategies - Students research artists and artworks, discuss readings, and take part in creativity exercises to formulate strategies to work in the aesthetics of post-internet.

**Carnegie Mellon University F15 - Director's Lab** - Performing Materiality: Object Theater and Material Performance - Students research artists and artworks, discuss readings, creativity exercises, and take part in master workshops by guest artists to formulate strategies for making work that embraces materiality, puppetry, and object theater.

**Carnegie Mellon University S17 - Director's Lab** - Digital Devising: Creating From Algorithms and Show Control Software - Students research artists and artworks, discuss readings, develop coding skills, vocabulary, and take part in creativity exercises to formulate strategies for making work using algorithms and show control software.

**Carnegie Mellon University F18 - Director's Lab** - Auto Solo: Solo Creation Strategies and Interactive Solutions - Students develop solo performances in a process that facilitates a dramaturgical practice that is shared, politicized and speculative based on the work of Konstantina Georgelou. Students learn Isadora software and strategies in interactivity.

**Carnegie Mellon University - Director Generator** - Students develop adaptations from non-dramatic source material through writing exercises, group readings and feedback.

**Carnegie Mellon University - Graduate Directing: New Works** - 1st year graduate directing students collaborate with 2nd year playwrights and junior actors to further develop, rehearse and present the playwright's thesis production.

**Carnegie Mellon University - Graduate Directing: Directors' Series Second Year** - 2nd year graduate directing students pitch their production, collaborate with a design team of graduate and undergraduate designers, rehearse with undergraduate actors and graduate and undergraduate production team.

**Carnegie Mellon University - Graduate Directing: Thesis** - 3rd year graduate directing students pitch their production, collaborate with a design team of graduate and undergraduate designers, rehearse with undergraduate actors and graduate and undergraduate production team. The class culminates in a production and written thesis.

#### **SERVICE:**

2019 - Present Undergraduate Chair Group

2019 - Present Graduate Directors Group

2024 Diversity, Equity, Inclusion, and Belonging Committee

2024 Graduate and Professional Studies Committee

2023 Diversity, Equity, Inclusion, and Belonging Committee

2023 Search Committee for Tenure Track Faculty in Filmmaking and Moving Image Arts

2022 Search Chair for Production Manager in the Theatre Program

2022 Search Chair for Lighting Supervisor in the Theatre Program

2022 Search Chair for Media Supervisor in the Theatre and Dance Programs

2020 Search Chair for Production Manager/Lighting Supervisor in the Theatre Program

2019 Search Committee Mellon Fellowship, Mellon Foundation Grant to Advance Civic Engagement in Westchester County

2019 Steering Committee for the Mellon Foundation Grant to Advance Civic Engagement in Westchester County

2019 Search Chair for Production Manager/Lighting Supervisor in the Theatre Program

#### **COMMISSIONS / CO-PRODUCTIONS:**

2023 Teatro Stabile del Veneto for production of *The Render*

2016 Fisher Center For The Performing Arts for the production of *Opacity*

2014 Abrons Art Center for *The People - L.E.S*

2012 Portland Center For Contemporary Art Time Base Art Festival for *The People - Portland*

2011 Yerba Buena Center For The Arts for *The People - San Francisco*

- 2009 Szene Salzburg, Austria for the production of *The People - Salzburg*
- 2008 Theatre der Welt, Germany for the production of *The People - Halle*
- 2008 Hebbel Am Ufer, Germany for the production of *The Imitation*
- 2007 Vienna Festwochen, Austria for the production of *SOS*
- 2007 Inteatro Polverigi, Italy for the production of *The People - Polverigi*
- 2006 Festival d'Automne à Paris, France; Maison des Arts de Créteil, France; Hebbel Am Ufer, Germany; Frankfurt Mousonturm, Germany; he Wexner Center for the Arts, USA; The Kitchen, USA for the production of *Dead Set #2*
- 2004 The Kitchen, USA; Festival d'Automne à Paris; Théâtre Gâronne, France; Maison de la Culture de Créteil, France; Hebbel Am Ufer, Germany; Caserne Mirabeau, France; Teatro di Roma - Vie dei Festival, Italy; The Wexner Center for the Arts, USA; Performance Space 122, USA; National Performance Network, USA for the production of *House of No More*

**WORKSHOPS:**

- 2022 *Frameworks*, Biennale College - La Biennale di Venezia Teatro, Venice, Italy
- 2018 *Frameworks*, Umbria 2017: International Symposium for Directors, Umbria, Italy
- 2017 *An Introduction to Collaboration*, University of Texas Rio Grande Valley
- 2016 New Aesthetic/New Media: Data Bodies & Digital Dramaturgy, The Pera Museum, Istanbul, Turkey
- 2014 *Hybrid Bodies / Simultaneous Presence*, Technē Institute for Arts and Emerging Technologies University of Buffalo, New York
- 2014 *Hybrid Bodies / Simultaneous Presence*, Abrons Arts Center, USA
- 2012 *Hybrid Bodies / Simultaneous Presence*, Portland Center For Contemporary Art, USA
- 2011 *Hybrid Bodies / Simultaneous Presence*, Yerba Buena Arts Center & Z Space San Francisco, USA
- 2010 *Performing Politics*, International Summer Academy Universität Hamburg, Germany
- 2010 *Live Overload*, Teatro Stabile Di Torino, Italy
- 2009 *Multimedia Workshop*, Usine C Montreal, Quebec
- 2007 *Mediated Presence*, Inteatro Festival Academy Polverigi, Italy
- 2006 *Framing the Actor*, Theater Garonne Toulouse, France
- 2006 *The Mediated Public - The Actor, Technology and Public Collide*, Inteatro Festival Academy Polverigi, Italy
- 2006 *Real Time Film*, Usine C Montreal, Quebec
- 2005 *Bodies Divided - Dance For Multiscreen Performance*, Inteatro Festival Academy Polverigi, Italy
- 2005 *Real Time Film*, CalArts, USA
- 2004 *Performing the Obscene*, Theater Garonne Toulouse, France
- 2004 *Real Time Film*, Inteatro Festival Academy Polverigi, Italy
- 2003 *Real Time Film*, The Walker Arts Center, USA

## SEMINARS, COLLOQUIA, ETC.:

- 2023 Lecture/Discussion, *Big Art Group's The Render*, Fabulamundi Playwriting Europe New Voices
- 2022 Panel, *To Be, Not To Be, or To Be Elsewhere*, Biennale Foundation, Venice, Italy
- 2021 Lecture, *Hybrid Bodies/Simultaneous Presence: The Early Works of Big Art Group*, Yale University, Performance Studies Working Group (Zoom)
- 2018 Panel, *Chaos and Method: Teaching Contemporary Performance within Institutions*, Academy Of Performing Arts - DAMU, Prague, Czech Republic
- 2018 Lecture, *Mediated Bodies: A History of Big Art Group*, California State University, Los Angeles
- 2018 Lecture, *From Real Tim Film To Creptopresence: Big Art Group's Performance Strategies*, University of Toronto JHI-UTM Seminar on Digital and Mixed Reality Performance
- 2017 Lecture, *Mediated Bodies: A History of Big Art Group*, University of Texas Rio Grande Valley
- 2016 Lecture, *Opacity*, Spectatorship in an Age of Surveillance Symposium at Bard College
- 2016 Lecture, *Mediated Bodies: A History of Big Art Group*, The Pera Museum, Istanbul, Turkey
- 2015 Lecture, *Images of Surveillance*, Goethe-Institut, New York
- 2015 Panel, *Imagining Architectures for Performance*, Prelude 2015 Symposium CUNY Graduate Center, NY
- 2014 Lecture *Mediated Bodies - A History Of Big Art Group*, The New School ART WORK Series
- 2014 Co-Curator for Brooklyn Academy of Music's Arts Pride Festival (Everybooty) Brooklyn , NY
- 2014 Panel, *Building Digital Networks* at the LMDA Conference, Boston
- 2013 Lecture *Mediated Bodies - A History Of Big Art Group*, Centre for Contemporary Art Zamek Ujazdowski Warsaw, Poland
- 2013 *Lecture: The People Project and Participatory Tragedy*, Prelude 2013 Symposium CUNY Graduate Center, NY
- 2013 Co-Curator for Brooklyn Academy of Music's Arts Pride Festival (Everybooty) Brooklyn , NY
- 2013 Lecture *Mediated Bodies - A History Of Big Art Group*, Technē Center for Art and Technology University of Buffalo, NY
- 2012 Lecture *Mediated Bodies - A History Of Big Art Group*, Carnegie Mellon University
- 2012 Lecture, *Mediated Bodies - A History Of Big Art Group*, Reed College in Portland Oregon
- 2012 Lecture, *Large Scale Site Specific Video Installation for The People - Portland*, Pacific Northwest College of Art
- 2012 Lecture, *Mediated Bodies*, Portland Institute for Contemporary Art
- 2012 Curator for Bond on Blonde at the MOMA PS1 Performance Dome
- 2012 Panel, *The Aesthetic Moves Outward: Abdoh's Cultural kin and Legacy*, A panel discussing the aesthetic gestures of Abdoh's work with Richard Foreman, Michael Counts, Caden Manson, Jim



- Findlay and curator/critic Marc Arthur. Chaired by Norman Frisch moderated at CUNY Graduate Center
- 2011 Artist Talk with Caden Manson. Moderated by Shannon Jackson (Theater, Dance & Performance Studies and Rhetoric) and Abigail de Kosnik (Theater, Dance & Performance Studies and New Media) at The University of California, Berkeley.
- 2011 Lecture, *Mediated Bodies*, Parsons School of Design in New York City
- 2010 Artist Talk with Caden Manson at Fachhochschule Salzburg University of Applied Sciences
- 2009 Artist Talk with Caden Manson on the occasion of the presentation of SOS at Yerba Buena Arts Center
- 2009 Panel, *Crossing the Disciplinary Minefield*, Moderated by Ivan Talijancic (WaxFactory) and Jeff Janisheski (O'Neill Theatre)
- 2009 Symposium, Curated the *The Moving Image in American Performance Platform*, Performing Europe Conference 2009, Advancing Performing Arts Project, Goldegg, Austria
- 2008 Panel, *Building Work in Multiple Site: Financing Artistic Work On The Road*, Prelude 2008 Symposium CUNY Graduate Center
- 2008 Lecture, *The Image and It's Lie*, Singapore TheaterWorks
- 2007 Artist Talk with Caden Manson on the occasion of the presentation of *Dead Set #3* at deSignal
- 2006 Artist Talk with Caden Manson on the occasion of the presentation of *Dead Set #2* at Festival d'Automne à Paris
- 2005 Lecture, *This Is The Show - On live video manipulation in performance*, Prelude Symposium CUNY Graduate Center
- 2004 Artist Talk with Caden Manson on the occasion of the presentation of *House of No More* at Performance Space 122
- 2003 Artist Talk with Caden Manson on the occasion of the presentation of *Shelf Life* at the Wexner Center For The Arts
- 2002 Artist Talk with Caden Manson on the occasion of the presentation of *Flicker* at the Theater Garonne, EBAT - école des beaux-arts de Toulouse
- 2002 Panel, *Technology and Experimental Performance* moderated by Mark Russell, APAP Conference

**RESIDENCIES:**

- 2024 CultureHub for the creation of *TROUBLE*
- 2023 Residency at Venice Arterminal for the creation and rehearsal of *The Render*
- 2022 Residency at Mattatoio Roma for the rehearsals of *Broke House* and creation of *TROUBLE*
- 2017 Residency at Fisher Center For The Performance Arts at Bard College for the creation of *Opacity*

- 2014 Residency at the Technē Institute for Arts and Emerging Technologies University of Buffalo for the creation of *Gun Show*
- 2012 Residency at Portland Institute of Contemporary Art for the creation of the *People - Portland*
- 2011 MacDowell Colony Residency for the creation of *The People - San Francisco*
- 2011 Headlands Center For The Arts Residency for the creation of *The People - San Francisco*
- 2010 Residency at the Teatro Stabile Di Torino (State Theater of Torino, Italy) for the creation of *Cityrama* presented at Castello di Rivoli - Museo d'Arte Contemporanea as part of Prospettiva Festival 2010
- 2008 Residency at Abrons Arts Center New York for the creation of *SOS*
- 2007 Residency at 3LD Art & Technology Center for the creation of *DEAD SET #3*
- 2007 Residency at Inteatro Polverigi for the creation of *The People (Serial Project)*
- 2006 Residency at The Hebbel Am Ufer in Berlin Germany for the creation of *Dead Set #2*
- 2004 Residency at Digital Performance Institute for the creation of *House of No More*

**CURATION:**

- 2024 Special Effects Festival, Wild Project Theater, NYC
- 2024 SLC Performance Lab Podcast Season 6, Artists Curated: Maria Camia, Alex Tatarsky, Nicki Miller, César Alvarez, continuing in 2025
- 2023 SLC Performance Lab Podcast Season 5, Artists Curated: Ethan Philbrick, Sibyl Kempson, Eric Peters, Juliana Francis, and Sacha Yanow
- 2022 SLC Performance Lab Podcast Season 4, Artists Curated: David Neumann, Marcella Murray, Autumn Knight, Zach Morris, Agnes Borinsky, and Nile Harris.
- 2021 SLC Performance Lab Podcast Season 3, Artists Currently Curating: Miguel Gutierrez, Machine Dazzle, Stephen Winter, Will Fears, Viva Ruiz, Kaneza Schaal, and David Diamond
- 2020 SLC Performance Lab Podcast, Artists Curated Season 2: Tina Satter, Jaamil Olawale Kosoko, Emily Johnson, Jibz Cameron (Dynasty Handbag), Alice Yuan Zhang, Carlos Soto, Maiko Kikuchi, Noel Allain, and Caleb Hammons
- 2018 Special Effects Festival, Wild Project Theater, NYC, Artists Curated: Becca Blackwell, Philip Gates, Maiko Kikuchi, Jeremy O. Harris, Agnes Borinsky, Zoë Geltman. Cara Francis, and Rachel Kauder Nalebuff
- 2017 Special Effects Festival, Wild Project Theater, NYC, Artists Curated: Lisa Clair Group, Sara Lyons, Heather Litteer, Jordan Martin, Jaime Allyce Wright, Joe Castle Baker, Jill Pangallo
- 2016 Performance Curator For The Queer Arts Pride Festival, Everybooty, At The Brooklyn Academy Of Music
- 2016 Special Effects Festival, Wild Project Theater, NYC, La Mama Galleria, University Settlement, Artists Curated: David Commander/ Rob Ramirez, Eric F. Avery, Lisa Parra, Daniel Pinheiro,

- Panoply Performance Laboratory, Zavé Martohardjono, Cara Francis, Renegade Performance Group, Angela Washko, Eleanor Bishop
- 2015 Performance Curator For The Queer Arts Pride Festival, Everybooty, At The Brooklyn Academy Of Music
- 2015 Special Effects Festival, Wild Project Theater, NYC, Artists Curated: Adrienne Truscott, Colin Self, Institute for New Feeling, Heather Litteer, Chi Chi Valenti, Marti Beaut, Vangeline
- 2014 Performance Curator For The Queer Arts Pride Festival, Everybooty, At The Brooklyn Academy Of Music
- 2014 Special Effects Festival, Wild Project Theater, Participant Inc, NYC, Artists Curated: Jill Pangallo, M. Lamar, Fitzgerald & Stapleton Dance Theatre, Nick Lehane, David Commander, Molly Haslund, Royal Osiris Karaoke Ensemble, Amber Martin, Nath Ann Carrera, Jeffrey Owen Ralston
- 2013 Performance Curator For The Queer Arts Pride Festival, Everybooty, At The Brooklyn Academy Of Music
- 2012 Co-Curated With Justin Vivian Bond Sunday Session MOMA PS1, Artists Curated: Theo Kogan (Lunachicks, Theo And The Skyscrapers), Viva Ruiz (The Crystal Ark, Escandalo), Jack Ferver, Nath Ann Carrera, Chokra (Conscious Hoarding Of Kinetic Rage Associated), Mx. Justin Vivian Bond, Dj Sean B (Spank / Xanadude) And Jemma Nelson (Big Art Group)

#### **FELLOWSHIPS, HONORS, AND AWARDS:**

- 2024 CultureHub Residency Grant
- 2017 Center For Arts in Society Narrative Initiative Grant, Carnegie Mellon University (3 year grant)
- 2016 The Berkman Faculty Development Fund, Carnegie Mellon University
- 2016 The Fund for Research and Creativity, Carnegie Mellon University
- 2012 Fund Recipient, National Performance Network Performance Residency Grant
- 2011 Fellowship Recipient, MacDowell Colony
- 2011 Fund Recipient, New York State Council on the Arts for production of *Broke House* at Abrons Arts Center, New York
- 2010 Fund Recipient, New York State Council on the Arts for production of *Flesh Tone* at Abrons Arts Center, New York
- 2009 Fund Recipient, Rockefeller Foundation's Multi Arts Production Fund for the development and production of *The People - San Francisco*
- 2008 Fund Recipient, Kulturstiftung des Bundes" (German Federal Cultural Foundation), for the production of *Cinema Fury* on the occasion of the Hebbel Theater's 100th Anniversary.
- 2006 Fund Recipient, Étant Donnés, The French-American Fund for Performing Arts, for the production of *Dead Set #2* at The Festival d'Automne in Paris, France

- 2006 Fund Recipient, Florence Gould Foundation for the production of *Dead Set #2* at The Festival d'Automne in Paris, France
- 2005 Fund Recipient, Trust For Mutual Understanding for the touring of *Flicker* to the Trafo House of Arts in Budapest, Hungary
- 2004 Fund Recipient, Greenwall Foundation for *The Sleep*
- 2004 Fund Recipient, Arts International Grant for the touring of *House of No More* to The Festival d'Automne a Paris
- 2004 Fund Recipient, National Performance Network Creation Fund for the creation of *House of No More*
- 2003 Fund Recipient, DNA (Andrew W. Mellon foundation and Arts International)
- 2003 Fund Recipient, Rockefeller Foundation's Mutli Arts Production Fund for the development and production of *House of No More* at Performance Space 122
- 2005 Named Top 10 New Theatrical Production's for *Flicker* in Italy by Corriere della Sera
- 2003 Finalist for Richard E. Sherwood Award, given to identify and support artists making significant early-career contributions to the testing of boundaries in the American Theater, Center Theater Group, Mark Taper Forum, Los Angeles
- 2001 The Foundation For Contemporary Art, a nomination only fellowship given to encourage, sponsor, and promote innovative work in the arts

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